

CODE 3.6.38**INTEGRATED VALORIZATION OF CULTURAL HERITAGE.
REUSE OF FORMER DOMINICAN MONASTERY IN ACIREALE (CT)****Sanfilippo, Giulia^{1*}; Moschella, Angela³; Salemi, Angelo²; Cristaudo, Maria Aurora⁴**

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ABSTRACT

Nowadays, cities need environmental sustainability policies. Therefore, it's necessary to direct the management of the cultural heritage towards a development model that can trigger virtuous processes of urban, social, cultural and economic regeneration.

The driving forces of these processes could be precisely identified in historic buildings that often are neglected but in fact they are the real resource for the socio-economic and cultural revitalization of urban centres.

With this in mind, the restoration project of the former Dominican Monastery in Acireale has been addressed. The architectural complex contains a strong vocation to trigger a creative and cultural regeneration in the city centre. Thus, the new intended use of this monumental building for educational, cultural and museum centre has as its goal both to offer new spaces for the exhibition of movable cultural heritage and to provide a place for artistic creation dedicated to new generations.

The project aim is to mend the rift, in existence for over a decade, between the historic building and the town. In this regard, the hypothesis of reuse and the critical choices here presented, represent a means for the restoration of a historic building with strong identity characteristics as also related to cultural and social history of the town.

Finally, the comparison between different scientific expertises has allowed to develop a conscious and multifaceted design intervention respectful both of cultural value and vocation of the building, in terms of geometrical-spatial configuration, and, at the same time, able to express the needs of the contemporary society, declined in the social and environmental field.