

ARCHITECTURE HERITAGE and DESIGN

Carmine Gambardella

XIX INTERNATIONAL FORUM

Le Vie dei
Mercanti



World Heritage and Design for Health

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Carmine Gambardella
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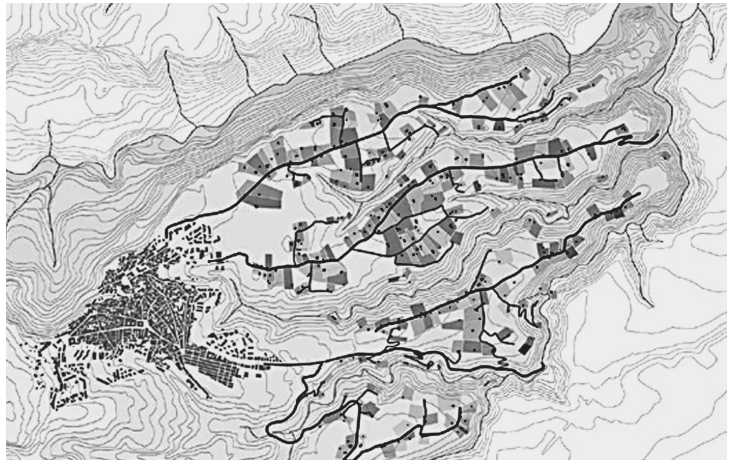
Peer review

Scholars has been invited to submit researches on theoretical and methodological aspects related to Smart Design, Planning and Technologies, and show real applications and experiences carried out on this themes. Based on blind peer review, abstracts has been accepted, conditionally accepted, or rejected. Authors of accepted and conditionally accepted papers has been invited to submit full papers. These has been again peer-reviewed and selected for the oral session and publication, or only for the publication in the conference proceedings.

Conference report

300 abstracts and 550 authors from 40 countries:

Albania, Arizona, Australia, Belgium, Bosnia and Herzegovina, Brasil, Bulgaria, California, Chile, China, Cipro, Cuba, Egypt, France, Germany, Greece, India, Italy, Japan, Jordan, Lebanon, Malta, Massachusetts, Michigan, Montenegro, Montserrat, New Jersey, New York, New Zealand, Poland, Portugal, Russian Federation, Serbia, Slovakia, Spain, Switzerland, Texas, Tunisia, Turkey, United Kingdom.



ID 101 *The Countryside: a big House*

Gianfranco GIANFRIDDO

Luigi PELLEGRINO

Matteo PENNISI

University of Catania, Italy

“conciosiache la Città non sia altro che una certa casa grande, e per lo contrario la casa una città picciola” that’s the end of the 12th chapter of the Palladio’s 2nd book, *Del sito da eleggersi per le fabbriche di Villa*.

The Countryside and the City, although historically opposite contexts, diverge just in their outer form. The constructive reason at the base of both is the same, what changes is the measure and the use of space: the Countryside is nothing more than the City of the agriculture. The cultivating’s requests force the rural landscape’s organization by the work that every single farmhand carry on in his own plot.

The Hyblaeen plateau is the clearest synthesis of this construction, for this reason the subject of the ongoing research is outlined. Here the man’s work (the farmhands’ needs to supplement with own agricultural products the low-wage earned in the latifundium) and the area’s character (the duality between the cugno’s and cava’s landscape due to the rivers beginning from the Mount Lauro digging the calcareous tableland) shaped the territory. The little rural house is the basic cell of this wide construction, an Eden built by poor means clearly defined by some essential elements: a room inside, a plan to sit in front, a tank close to, a farmyard, a pergola, a few trees whose shadow gift a little space. Understanding the house’s reasons is understanding the landscape’s ones: a construction in which the detail and the large scale are built at the same time.

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